



500 Times Monday, October 16, 1899: Opera in English by the Castle Square Opera Company

By Castle Square Opera Company

Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. From the Introductory: The Castle Square Opera Company celebrates, with to-night's production of Aida, its five-hundredth performance of Opera in English at the American Theatre. The enterprise has been conspicuously successful since the date of its inception, on Christmas Day, 1897. No other undertaking has accomplished more for the formation of a musical public, one that can be depended upon to support good music whenever offered. The influence exerted by two years of these popular presentations toward the growth of a musical taste in this community can scarcely be overestimated. Opera in English unquestionably tends toward a broader appreciation of this department of music on the part of the people. For the first time in the history of the lyric stage in this country, standard masterpieces of light and grand opera have been sung by capable and invariably conscientious principals, supported by a superb chorus, and given the material aids of beautiful and entirely new scenic equipments, correct accessories, and appropriate costumes - the whole at common-sense prices. The repertoire has been wonderfully varied, and the Castle...

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