

Bruce Nauman: The True Artist (Hardback)



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Reviews

This is the very best publication we have read through right up until now. It is one of the most incredible book we have read through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Miss Celia Volkman)

BRUCE NAUMAN: THE TRUE ARTIST (HARDBACK)

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Phaidon Press Ltd, United Kingdom, 2014. Hardback. Book Condition: New. 308 x 244 mm. Language: English . Brand New Book. Bruce Nauman (b. 1941) is one of the most innovative, provocative and influential artists working today. His pioneering explorations of sculpture, performance, sound, video and installations - always questioning the role of the artist - have broken new ground and inspired innumerable artists careers. Confronted with what to do in his studio soon after graduating, Nauman had the simple but profound realization that If I was an artist and I was in the studio, then whatever I was doing in the studio must be art. At this point art became more of an activity and less of a product. Exploring Nauman s relationship to the place where he creates his strikingly original works, Bruce Nauman: The True Artist retraces back to the artist s youth in Fort Wayne, Indiana, his graduate work at the University of California, Davis, through to the present day. Nauman s continual search for new means and sources of expression have led him to experiment with a very wide variety of medium (photography, performance, sculpture, installations, video, neon sign, and sound) as well as to explore the relationship between words and images. Nauman s apotheosis as one of the world s most highly lauded artists came as he was ranked No. 1 in the world by in 2006, and he was the sole US representative in the American Pavilion at the 2009 Venice Biennale. Peter Plagens, best known to the general public for his work as art critic at Newsweek, has known Nauman for over forty years, and in his own words describes this book as about my trying to get at the real truth of Bruce Nauman s work . They first met in 1970,...

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