



Two Tragedies of Seneca

By Lucius Annaeus Seneca

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. [...] Besides the centralization of the external action around an inner spiritual theme and the fixing of the structural form, other less fundamental results of the Senecan influence are evident in the sixteenth and seventeenth century English drama. The Senecan tragedies belong to the age of the Julian successors of Tiberius, -an age when reason had lost its control, when changes were wrought by intrigue, cunning, and brute force; when vicissitudes of fortune and enormities of conduct were witnessed with the same curiosity which is excited by a fascinating drama, and with something of the same apathy, even when the spectator himself was concerned in the exhibition. The effect of this upon the Senecan tragedy was to expand the limits of what the dramatic proprieties permitted to be represented on the stage, to give in place of dramatic action brilliant and lurid rhetoric only, and to replace a true philosophy by a stoic[.].

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