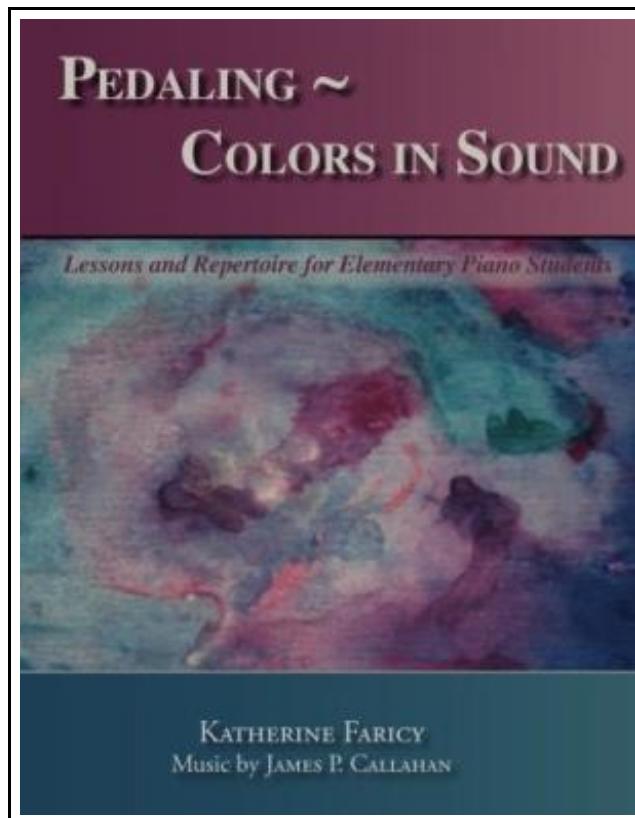


## Pedaling Colors in Sound: Lessons and Repertoire for Elementary Piano Students



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Marymark Music, United States, 2009. Paperback. Book Condition: New. 214 x 149 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. **Pedaling Colors In Sound: Lessons and Repertoire for Elementary Piano Students** is a beautiful book of 40 pages of pieces using five pedaling techniques that can be easily mastered by beginning piano students - long damper pedals, simultaneous damper pedal, syncopated damper pedal, slow damper pedal releases, and also introduces use of the soft pedal (una corda). To help students acquire skills in each of these techniques, each lesson includes well-sequenced preparatory exercises. Because it is possible to teach several of the selections by rote, students are able to learn pedaling technique before they can read music. With the graded exercises and emphasis on tonal color, imagery and even improvisation, students develop a repertoire of appealing selections while adding the skill of pedaling. One of the underlying purposes of this book and the early teaching of pedaling is to place an emphasis on listening to the sonority of the instrument. The most important element in the use of the pedals is the development of a sharp and discerning ear, which will benefit all of one's playing. Just as visual artists must look at the canvas as they are painting, pianists must learn to listen to the quality and quantity of sound they create as they play. **FEATURES** Systematic approach Preparatory exercises for each pedal technique New short pieces that are fun and easy to learn Graphic pedal notation Charming illustrations Can be used along with any pedagogical methods and materials. Students of any level will find this helpful in developing a sound pedaling technique.



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